

ronan devlin design.

02

about

03

projects

28

contact

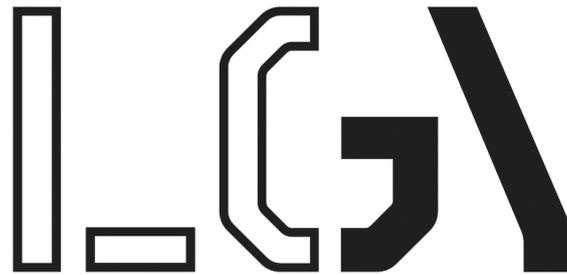
about

I am a senior-level multidisciplinary graphic designer, based in the UK. With over twenty years of industry experience, I produce highly crafted work for print, screen and the environment.

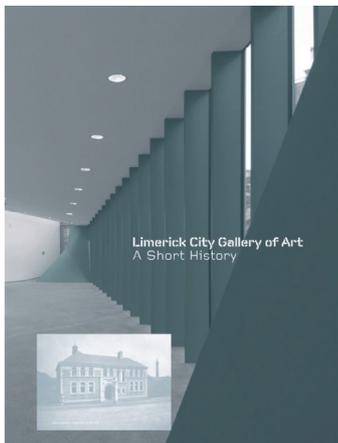
My work, made with Adobe Creative Suite, ranges across branding & identity, environment & signage, film, installation, print, publications, screen-based media, talks & workshops.

Self-motivated research & creative development feeds into my design practice, forming unique perspectives and responses to both public and private sector client projects.

GAILEARAÍ CHATHAIR LUIMNIGH



LIMERICK CITY GALLERY OF ART



The two exciting exhibitions **A Vivid Imagination** and **Transitive Relationships** first seen in the renowned spaces, were developed to promote the history and the development of the permanent collection of the Limerick City Gallery of Art. The exhibition **A Vivid Imagination** is a celebration of the gallery's original collection of 19th-century art, featuring works by the likes of J.M.W. Turner, John Constable and Thomas Gainsborough. The exhibition **Transitive Relationships** is a celebration of the gallery's contemporary collection, featuring works by the likes of Damien Hirst, Tracey Emin and Damien Hirst.

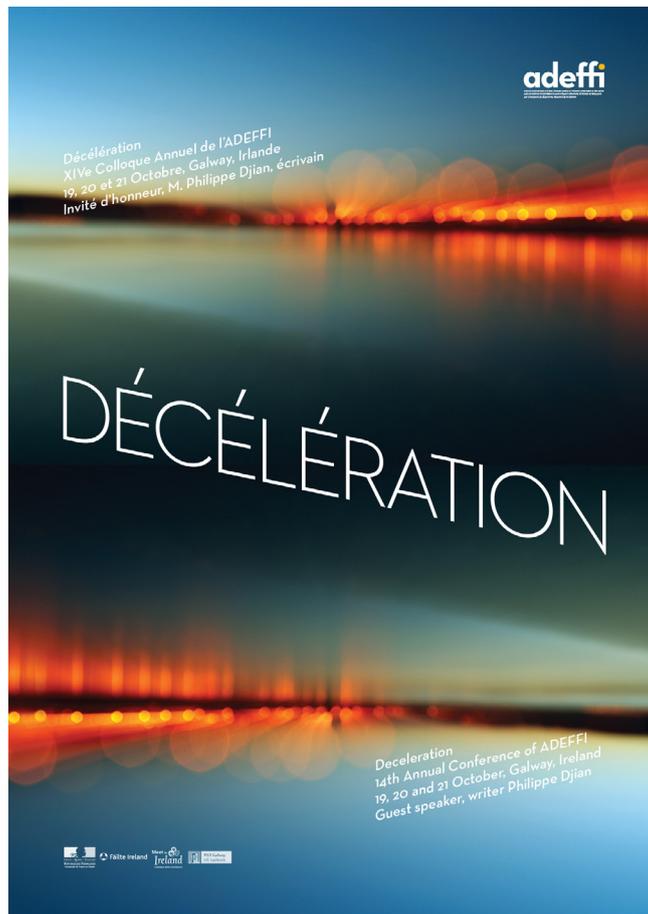
A Vivid Imagination features a number of artists who have been closely associated with Limerick. The exhibition is a celebration of the gallery's original collection of 19th-century art, featuring works by the likes of J.M.W. Turner, John Constable and Thomas Gainsborough. The exhibition **Transitive Relationships** is a celebration of the gallery's contemporary collection, featuring works by the likes of Damien Hirst, Tracey Emin and Damien Hirst.

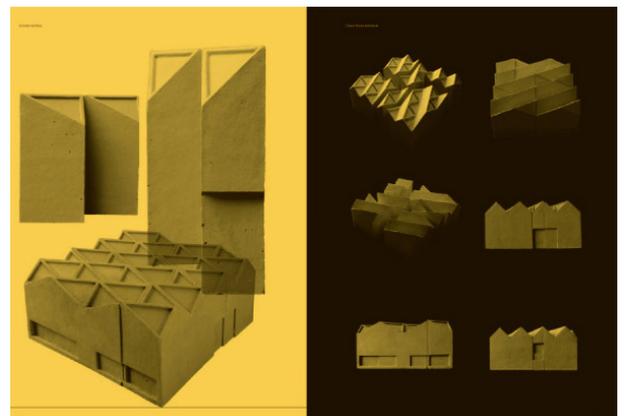
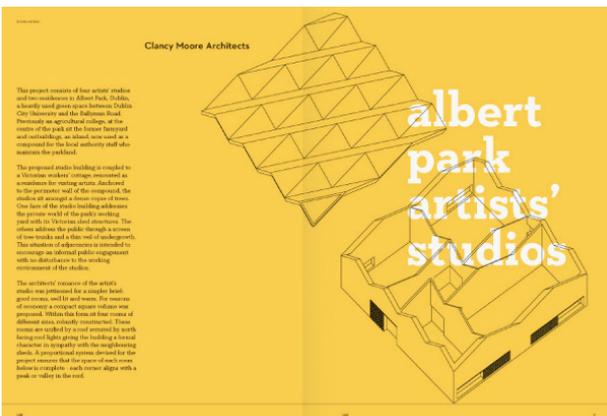
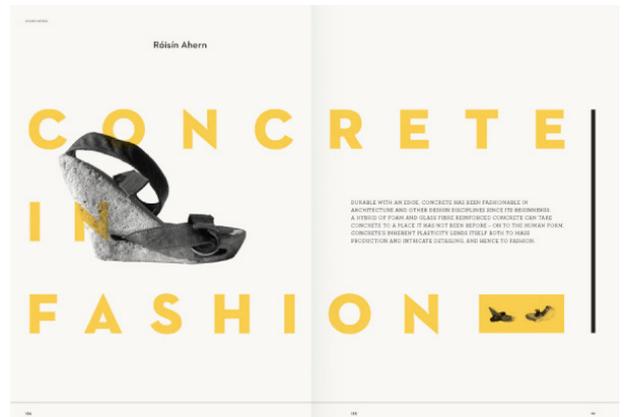
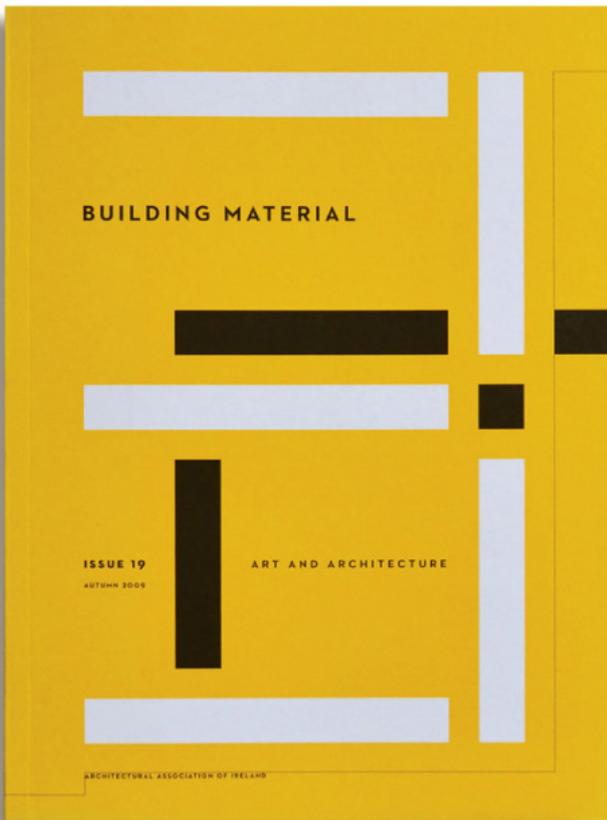
The exhibition **A Vivid Imagination** features a number of artists who have been closely associated with Limerick. The exhibition is a celebration of the gallery's original collection of 19th-century art, featuring works by the likes of J.M.W. Turner, John Constable and Thomas Gainsborough. The exhibition **Transitive Relationships** is a celebration of the gallery's contemporary collection, featuring works by the likes of Damien Hirst, Tracey Emin and Damien Hirst.

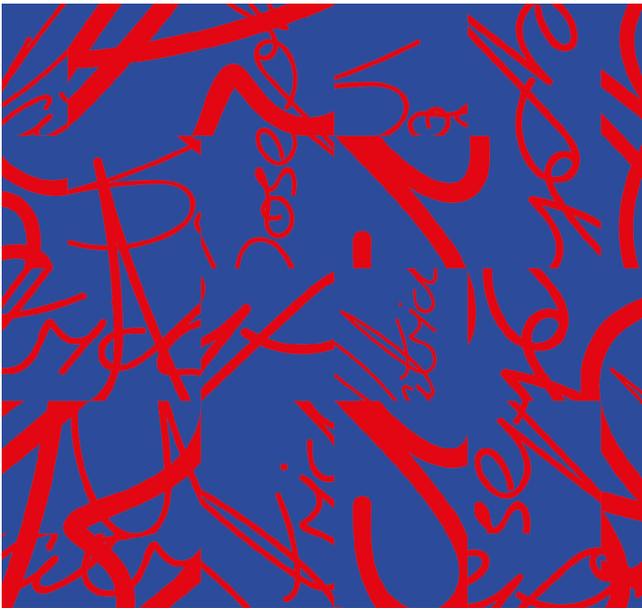
The exhibition **A Vivid Imagination** features a number of artists who have been closely associated with Limerick. The exhibition is a celebration of the gallery's original collection of 19th-century art, featuring works by the likes of J.M.W. Turner, John Constable and Thomas Gainsborough. The exhibition **Transitive Relationships** is a celebration of the gallery's contemporary collection, featuring works by the likes of Damien Hirst, Tracey Emin and Damien Hirst.

A Vivid Imagination
Selections from the Permanent Collection
16 January - 4 March 2012

Limerick City Gallery of Art
Campus Mallory
Perry Square
Limerick
+353 (0)61 500 811
www.limerickcitygallery.ie

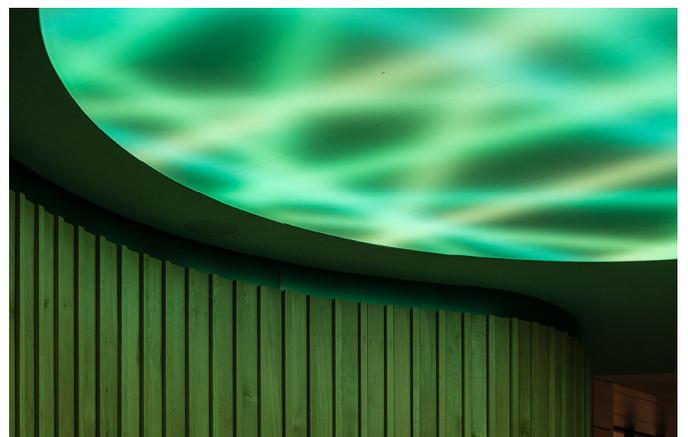
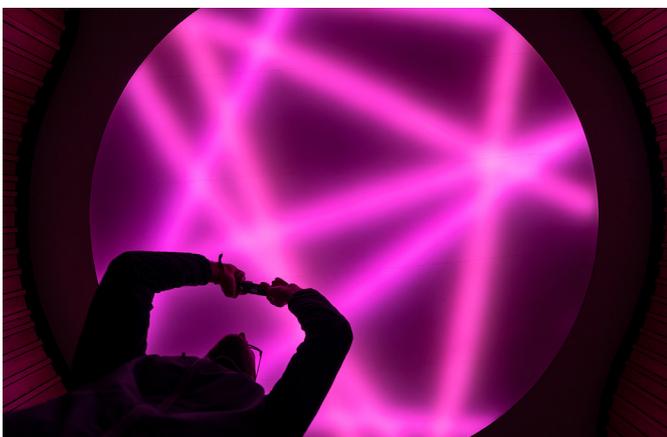
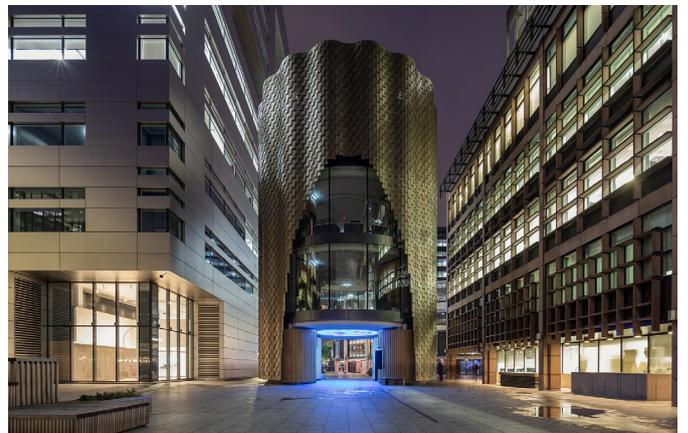
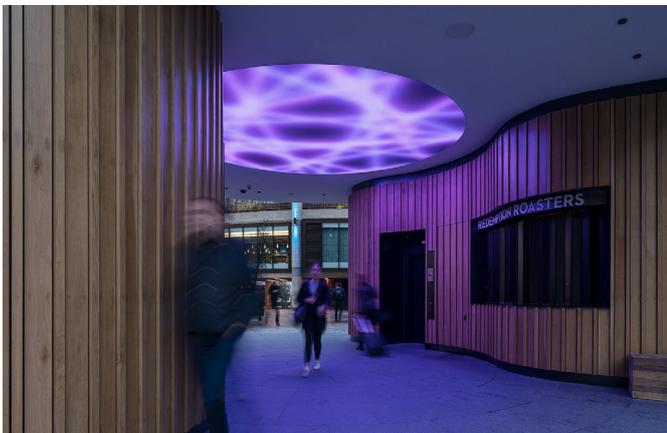






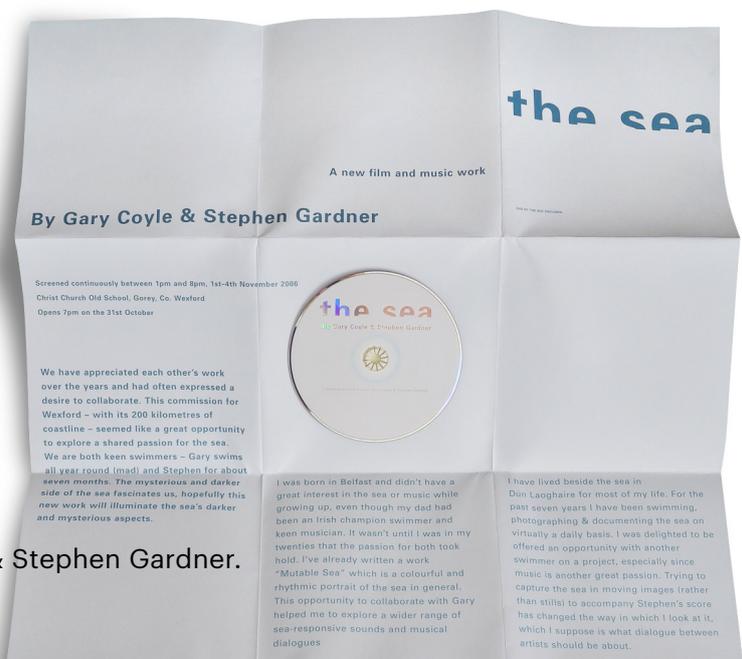
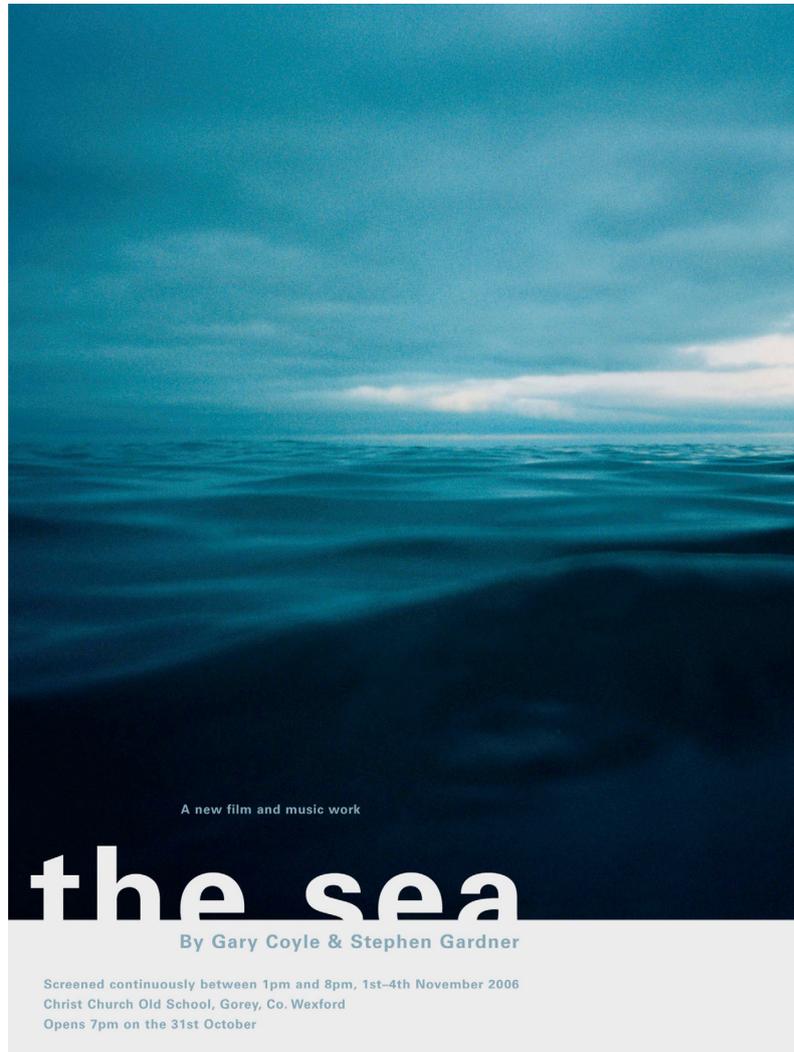


Branding, environmental, print *Luna*, restaurant, Dublin.

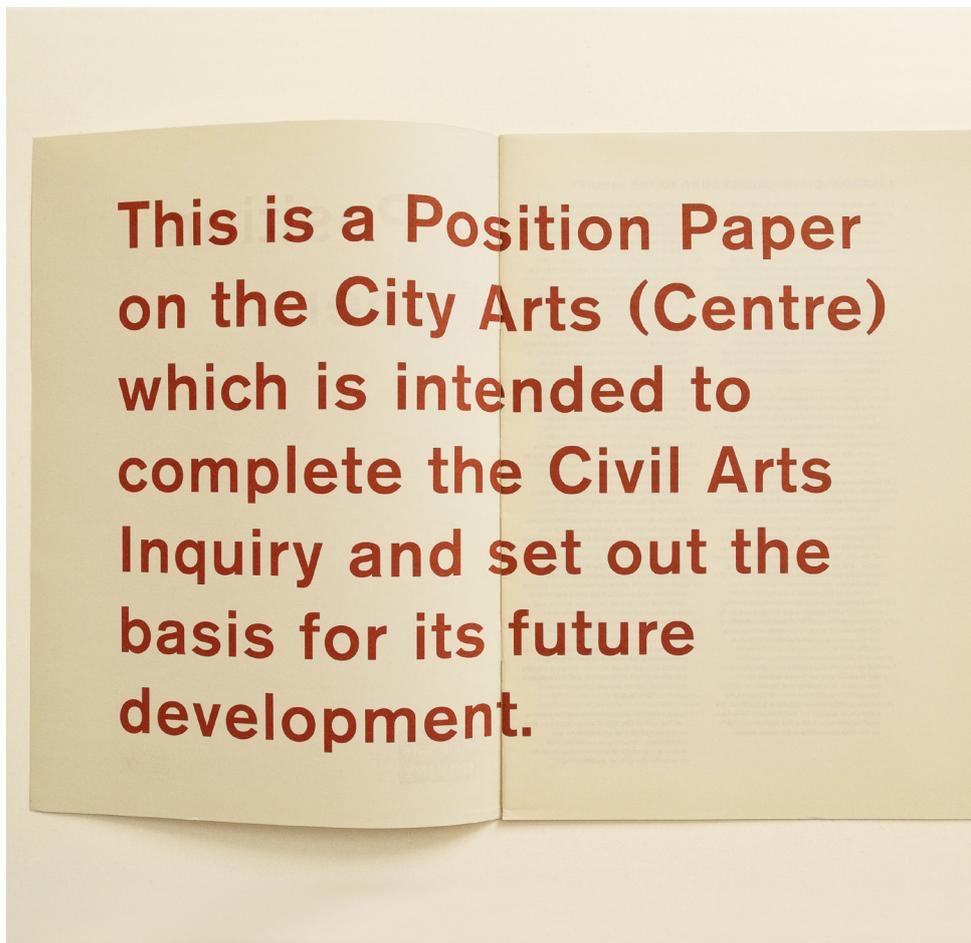
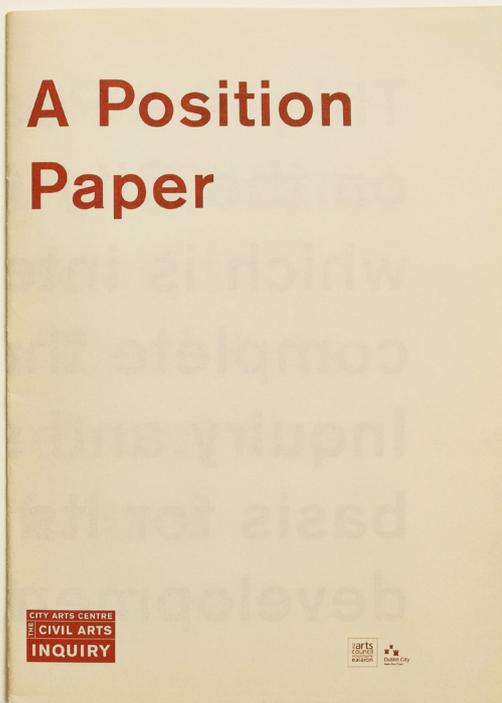
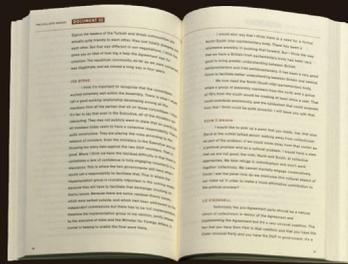
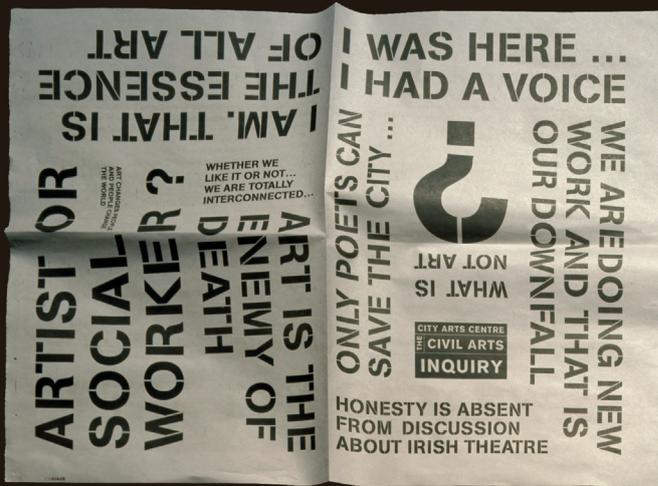


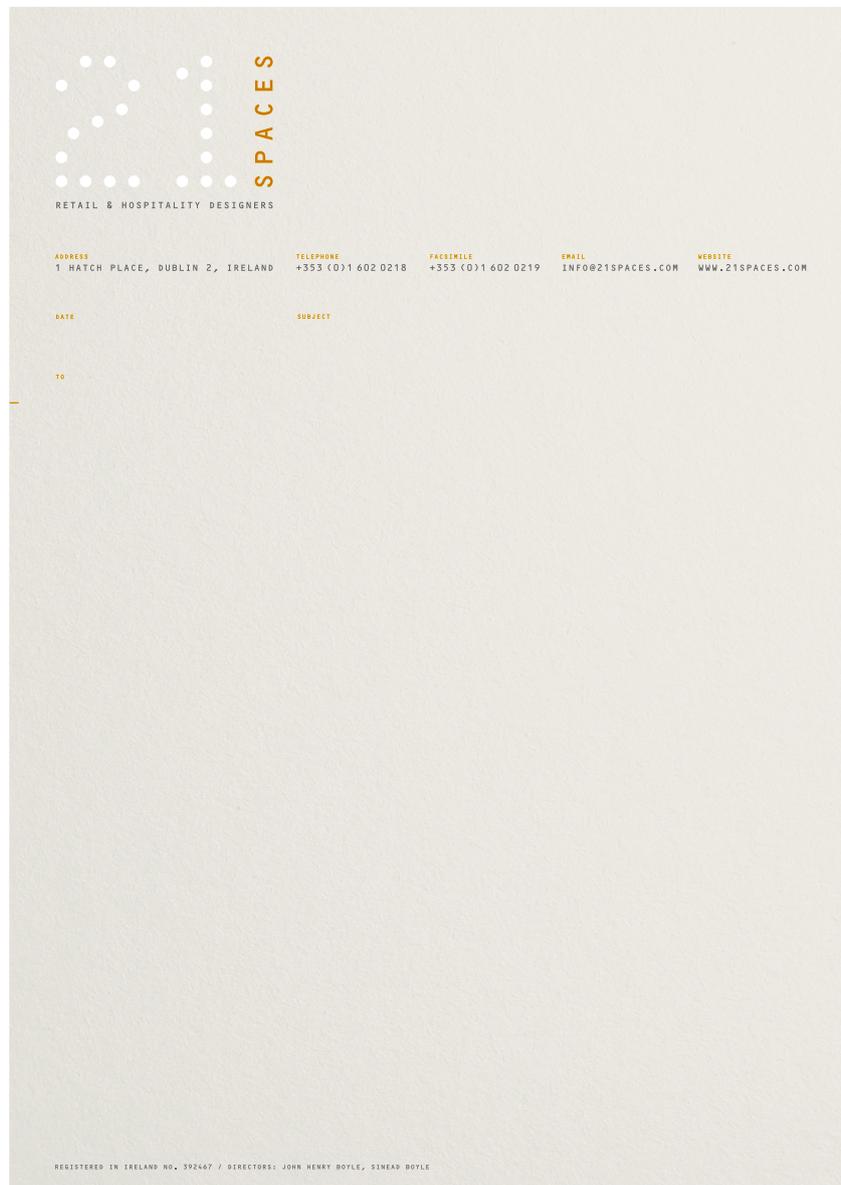


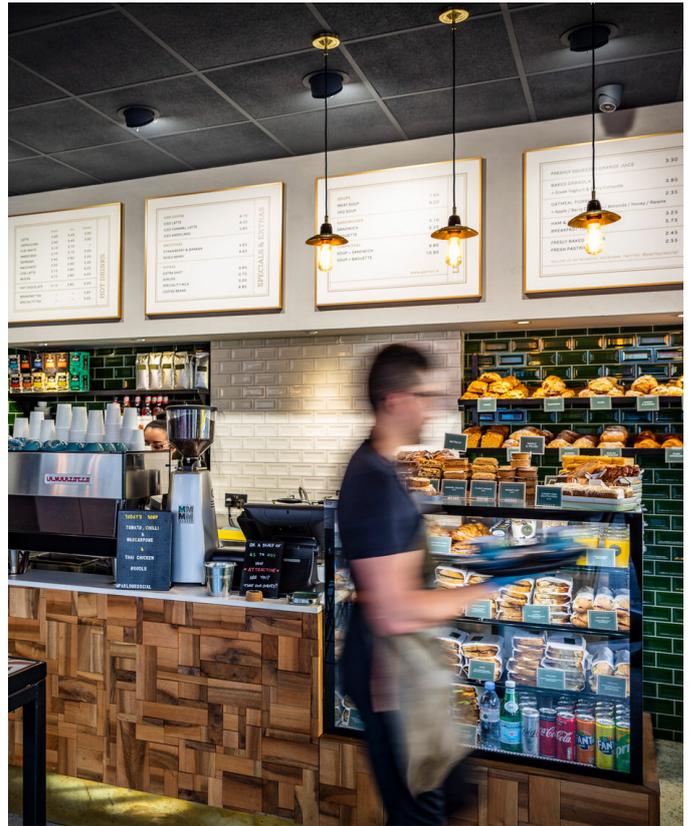
Branding, environmental, print *Mostyn Open 20*, exhibition, Llandudno, Wales.



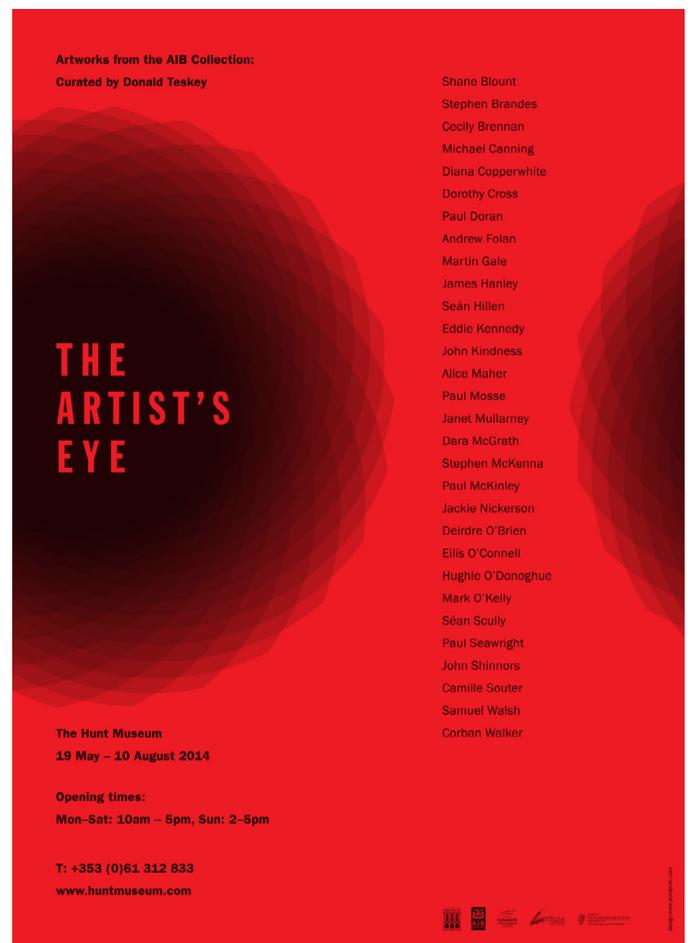
Poster/Literature/DVD wallet *The Sea*, film, Gary Coyle & Stephen Gardner.

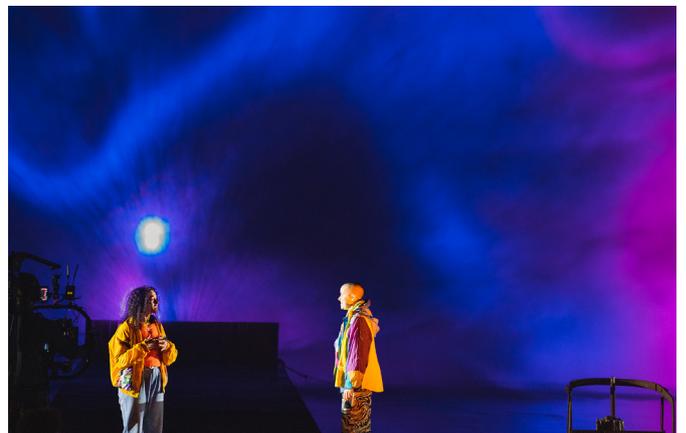
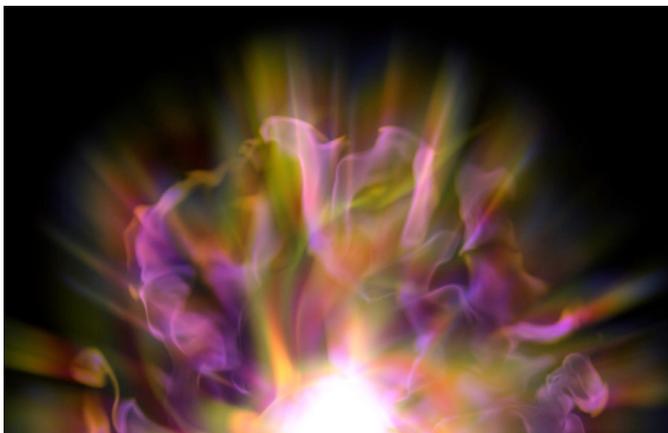
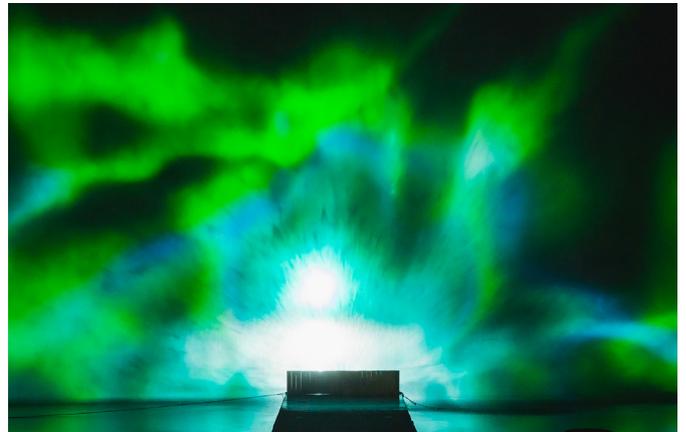
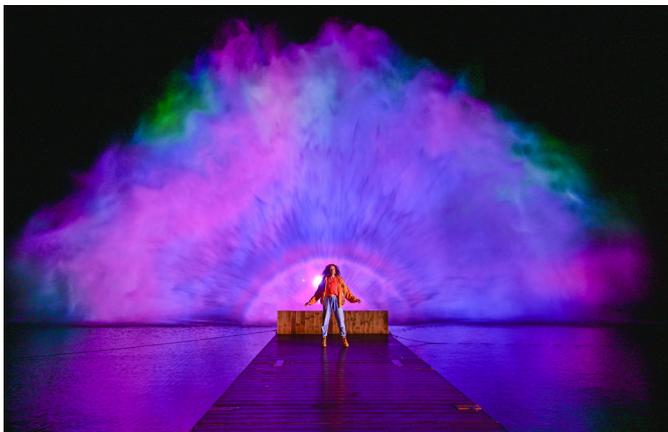


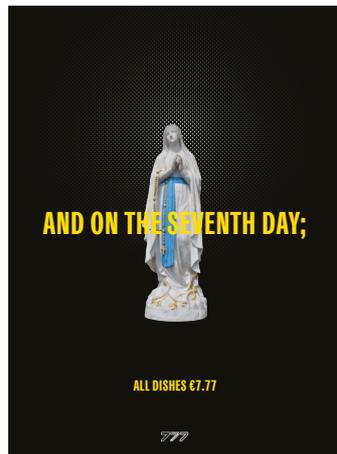




Branding, environmental, print Parlour, coffee shop, Blackrock, Co. Dublin.



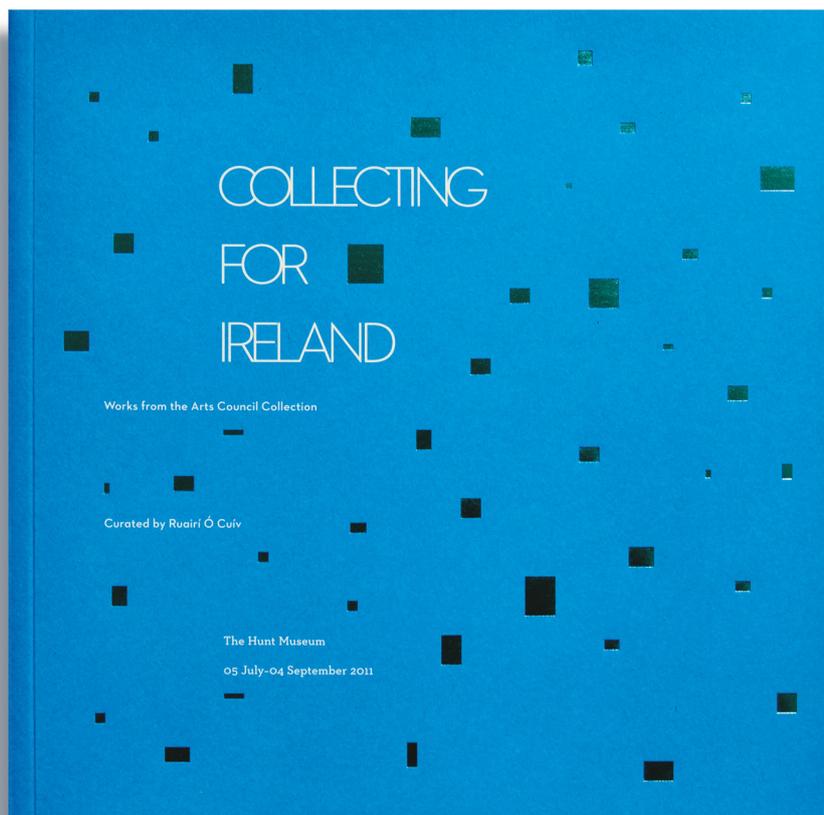




Branding, environmental, print 777, Mexican restaurant, Dublin.



Branding, product Margarita kit, 777 Mexican restaurant, Dublin.

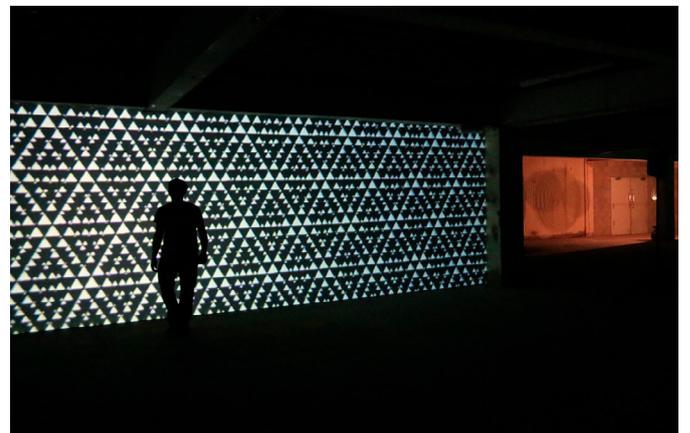
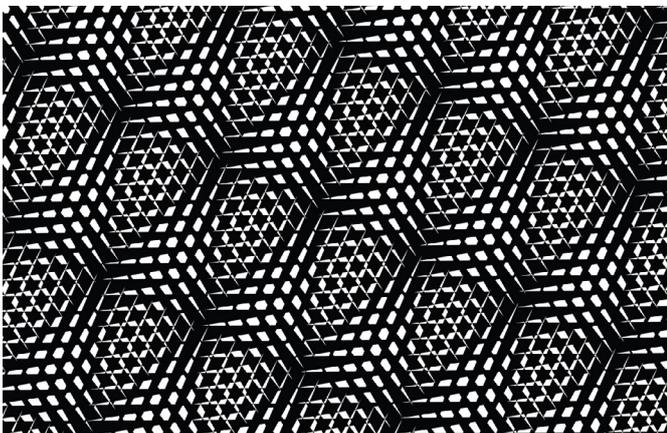
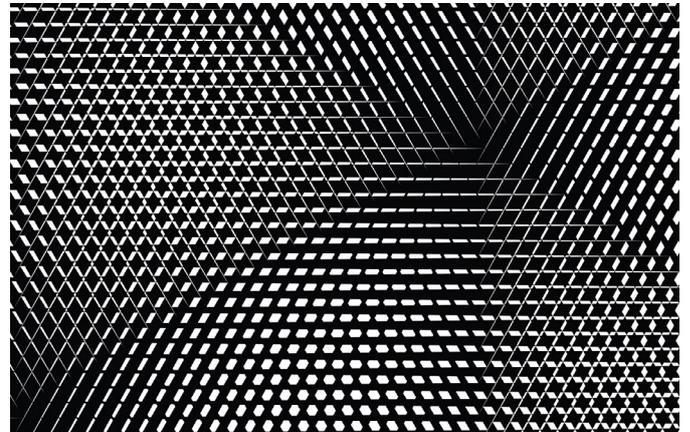
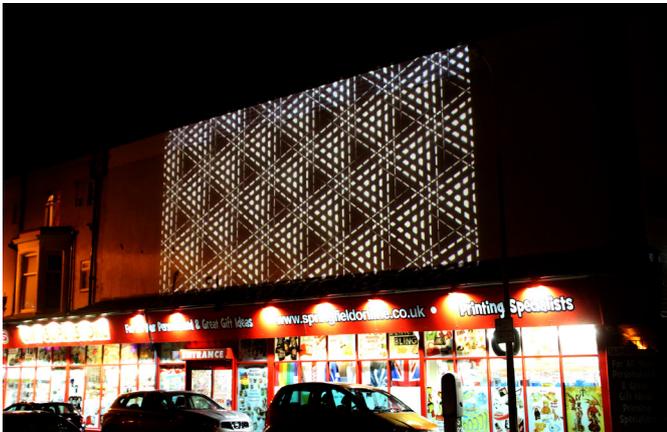
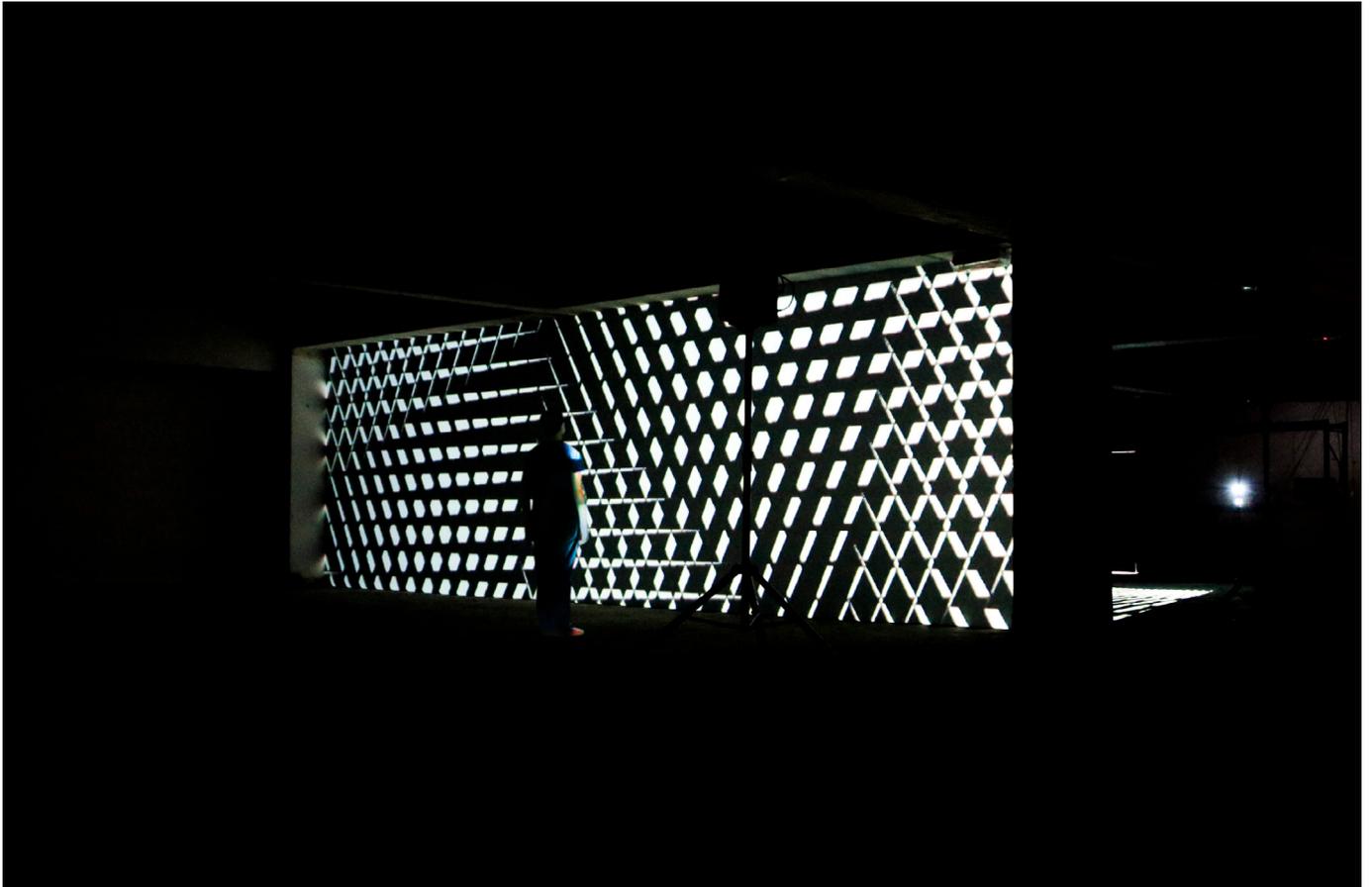




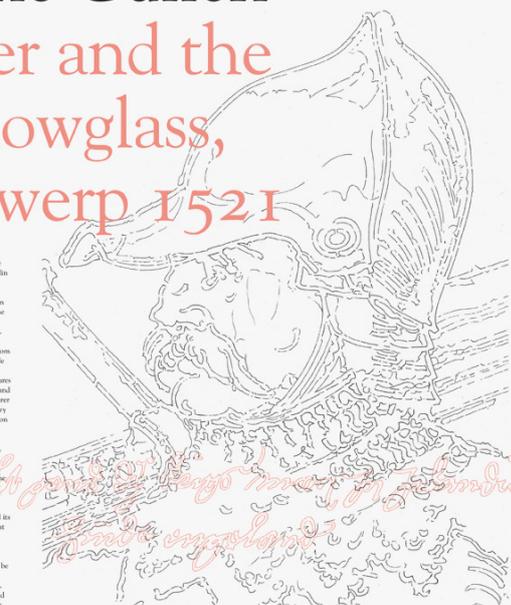


Branding, environmental, print, website Amy Austin, wine bar, Dublin.

<https://amyaustin.ie/>



Shane Cullen Durer and the Gallowglass, Antwerp 1521



Artist Shane Cullen has created an exhibition based on a drawing which he saw in the Chester Beatty Library, Dublin during the Winter of 2006-2007.

The drawing, made by the great German artist, Albrecht Durer was on loan to the Library for temporary exhibit and had come from a public collection in Berlin.

In the drawing which the artist made from observation in the city of Antwerp while he was travelling, Durer has depicted a group of five standing figures. These figures are migrant mercenary soldiers from Ireland known as Gallowglass or Gallaghers. Durer has rendered the costumes and weaponry of these fighting men with great precision and attention to detail.

Inspired by this drawing, with its social, political and historical resonances for today's changing Ireland and a contemporary audience, the artist, Shane Cullen, has assembled this exhibition.

He hopes to stimulate debate and discussion by bringing this drawing and its subject to public attention. Embedded at the core of the exhibit is a proposal to create a landmark sculptural work on a monumental scale, based on Durer's original drawing which he hopes might be sited at a suitable location close to the South-Western shore of Lough Neagh. The exhibition might also be considered as the introductory phase of this project.

The show is part of the 'Regenerate' partnership arts project between Armagh, Banbridge, Cookstown, Craigavon and Dungannon and South Tyrone Councils and is funded through the Arts Council of Northern Ireland Art of Regeneration programme.

Organised and curated by Millennium Court Arts Centre, the show will tour to five local Boroughs from May to November 2008. Accompanying talks for the show will be in English, Ulster Scots and Irish. As the show continues on tour, more languages will be added, such as Portuguese, Lithuanian and East Timorese.

Armagh 0-31 May
The Market Place Theatre & Arts Centre

Banbridge 4 July-1 Aug
Public Library

Cookstown 8-29 Aug
Burnavon Arts & Cultural Centre

Dungannon 5-27 Sept
Ranfurlly House, Market Square

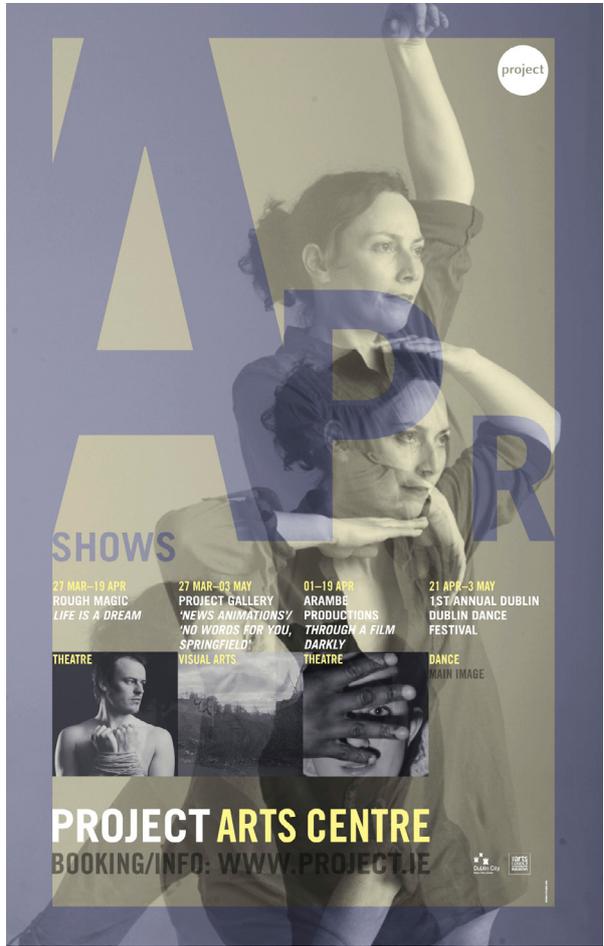
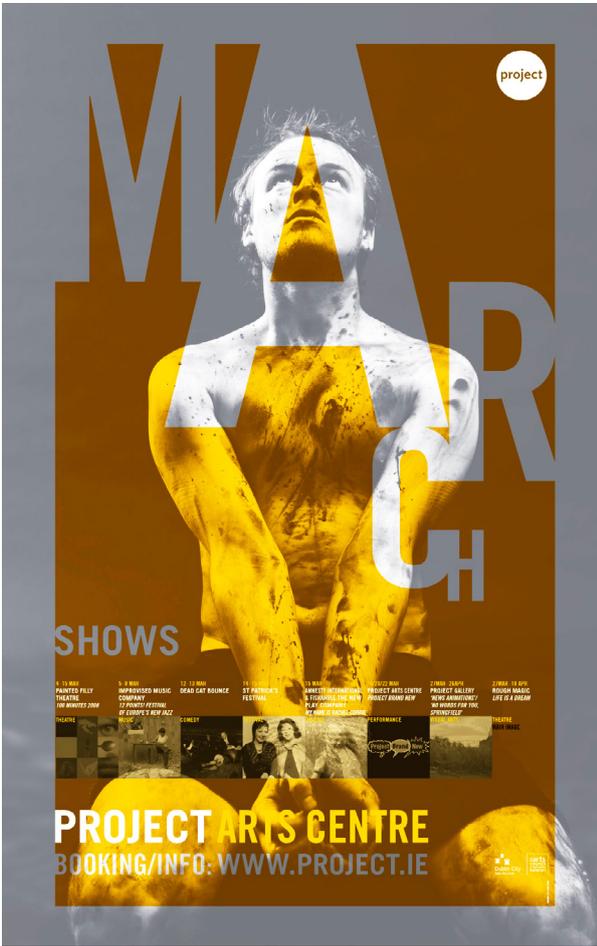
Craigavon 9 Oct-29 Nov
Millennium Court Arts Centre

Image: © The Chester Beatty Library. © Shane Cullen. All rights reserved.

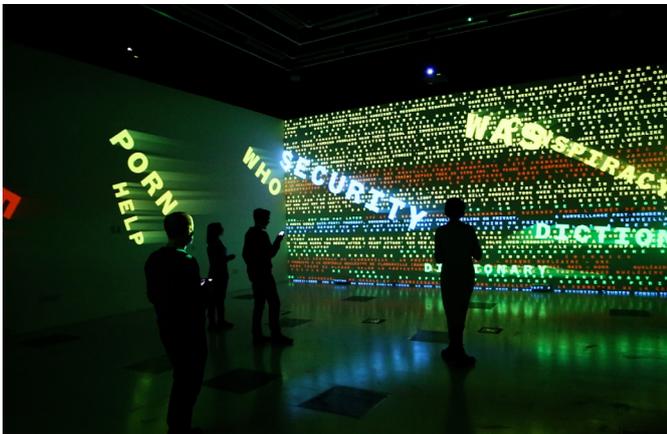
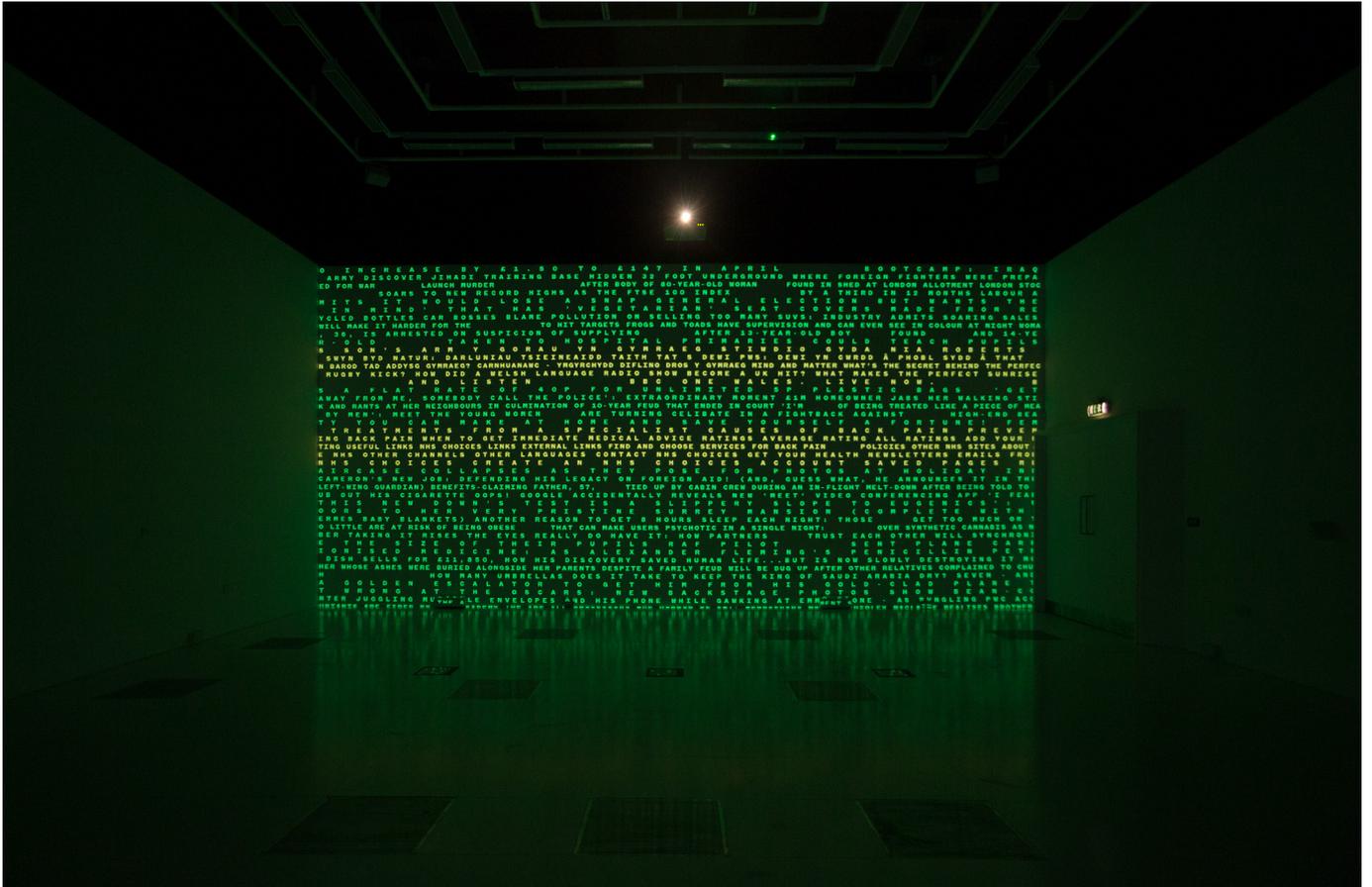




Branding, environmental, packaging, print Super Miss Sue, restaurant & takeaway, Dublin.



Events literature, posters Project Arts Centre, Dublin.



Interactive data surveillance installation *Veillance*, Pontio, Wales <https://ronandevlin.com/veilance/>

contact

41 Cleveland Road
North Shields
Tyne & Wear
NE29 0NW

—
+44 (0)75 7710 7438
info@ronandevlin.com

—
<https://ronandevlin.com/>